



[Q&A: Claudia and Her Mutated Harts](#)



"Mutation," Hart

[Claudia Hart](#) needs a rep and after peeking at some of her newest creations we don't think it will be long before she gets one. She is an animation artist who makes beautifully disturbing 3D recreations using bizarre animated nudes and real life backdrops. Her work is remarkably strange and we have to say the Museum of Natural History never looked so freaky. Although she once painted a bird when she was 10, Claudia no longer picks up a brush or paint. All her work is done with a medium format camera and a computer and she's not afraid to admit it. She just had a show at the [PPOW gallery](#), so it's a matter of time before she goes big time and you really won't be able to afford her work.



"The Pelican," Hart

Tell us about how you make your art, what's your process: I use Maya, 3D animation software to build, light and render a character, then I integrate it into a high resolution photo taken with a Mamiya medium format camera using a special effects software called Shake.

Who is your Art for? I want it to be something that doesn't need to be figured out, so it should be open to anyone, not just an art crowd.

What is your Art supposed to do? Nothing, It's supposed to make you feel still and calm and contemplative.

What is your art worth? The prints are big, 72 x 50 Inches and expensive to produce, selling for \$5000.

What single work of art would you most like to destroy? *"I am lying"*, early photo work by me.

Name one crappy "Artist": Dali. **Now name another one:** Picasso.

Best museum: The Warhol, Pittsburgh, PA. **Worst museum:** South Street Seaport Museum.

Describe the finest moment of your artistic endeavors: There are two: I made my first oil painting (a bird, I was 10); I threw out my paint brush and got a computer, making only animations. That was eight years ago.

NOW GET DOWN AND GIVE US 19

1. Favorite ANIMAL: Dinosaur.

2. What gets you excited? Lying on my back in the Rose Planetarium at the Museum of Natural History, and getting to "drive" the universe, using their custom interactive software.

- 3. Worst Job:** Teaching engineering students at Stevens Institute In Hoboken. **Dream job:** Writing and editing the perverse fake kids books I have done a few times in the past, "A Child's Machiavelli," check It out. If I could just do those on the side, it's perfect relief from the art world.
- 4. Best kept secret about NYC:** Jersey City.
- 5. What would you do if you found A LOT of cash in a cab?** I found a wallet last week, on the PATH train, with cash, and returned it and THE GUY DIDN'T APPRECIATE IT ANS WAS TOTALLY SUSPICIOUS AND WEIRD!!! (Ed. note: artist use of caps for emphasis).
- 6. Favorite website:** YouTube. **Most embarrassing favorite website:** Wikipedia.
- 7. Early bird or night owl?** Early bird.
- 8. Motto, mantra, words of advice, or favorite quote:** You've got to save YOURSELF.
- 9. Name your favorite ISM:** What?



"Machina," Hart

- 10. If you invented a recreational drug, what would it be called?** Peace.
- 11. What's the greatest thing the internet has given mankind?** Not having to talk on the phone all the time.
- 12. Who owes you something?** My brother, David.
- 13. How would you run the zoo?** TV In the gorilla cages and by the way, no gorilla cages.
- 14. How do you kill time?** CSI reruns.
- 15. Favorite watering hole:** The Barge at the marina in Jersey City.
- 16. Are you looking for anyone you've lost contact with? (maybe we could help.)** David. But I think it's hopeless.
- 17. Do you need anything really bad?** Affirmation!
- 18. Any tips for the kids?** Like I said, you can't wait for someone to rescue you, or make it happen for you. There's no prince charming. If you can make it happen for you, then he's there, and you can share it with him.

19. Shout outs: Keep It going!

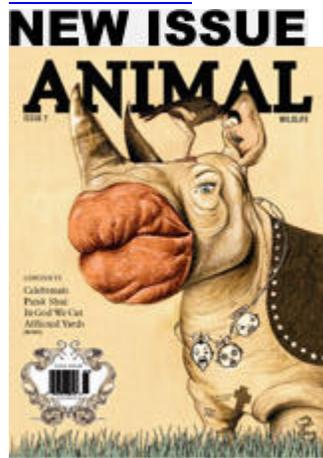


"Plato's Cave"

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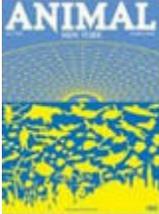
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